

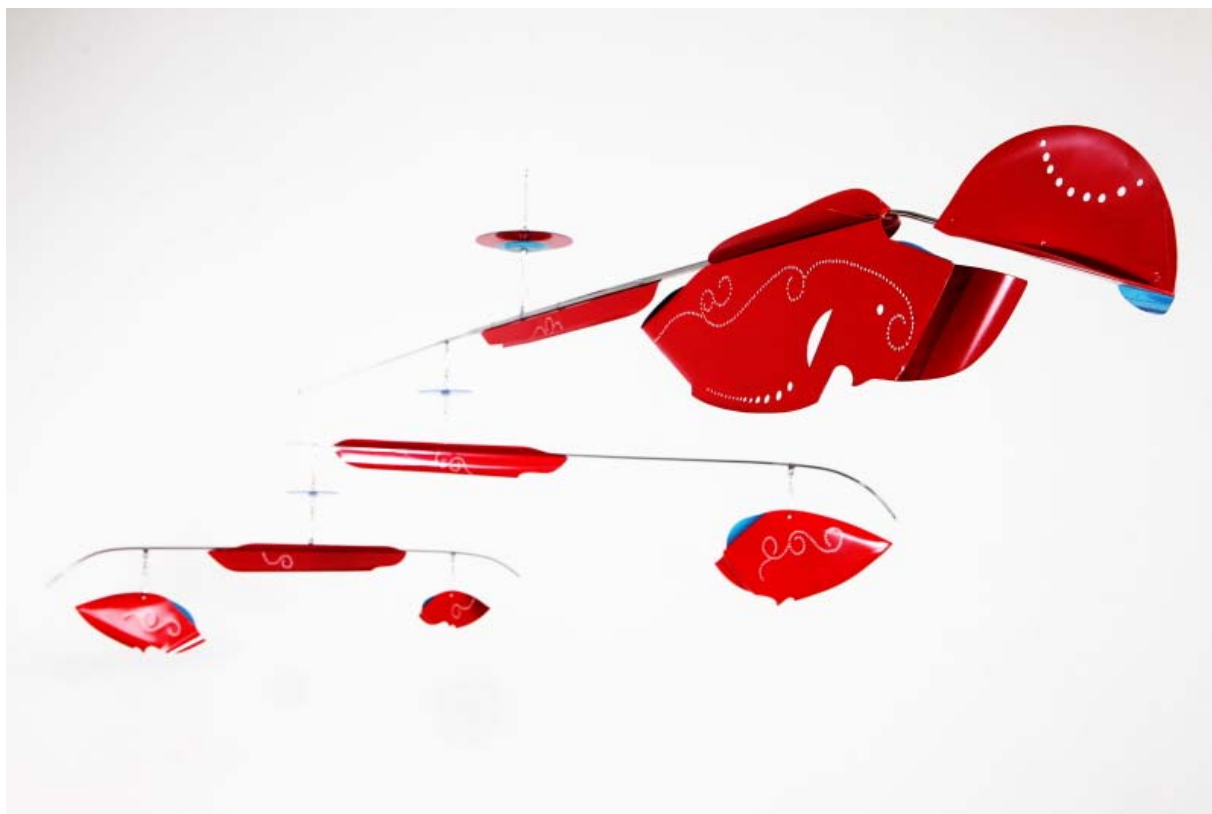
Art In Motion – Hanging Mobiles by Tay Chee Toh

A new series of kinetic sculptures by Cultural Medallion Artist

Curated by Jose Tay

21 May – 12 June, 2011

Opening Reception: Saturday, 21 May, 2011, 3pm – 6pm
The artist will be present at the Opening Reception



Tay Chee Toh, *Forward*, 2010, Stainless Steel, Aluminum, Acrylic, automobile paint, H65 x D253cm

Art Seasons presents ***Art In Motion: Hanging Mobiles by Tay Chee Toh***. This is Cultural Medallion recipient Tay Chee Toh's first solo exhibition in a decade. The exhibition at Art Seasons features new hanging mobiles that the artist has been developing since the late 1980s. First introduced in 1987 with a large aerial commission for the Orchard MRT Station, Tay's kinetic sculptures are airborne flights of fantasy balanced with engineered precision.

Tay's oeuvre involving hanging mobiles grew from a simple observation that public art in the 1980s tended to occupy only the walls and floors, leaving ceilings unadorned. His commissioned piece for the Orchard MRT Station, titled *Flowers in Blossom* and measuring 9 metres in diameter, was designed to hang from the station's central rotunda. Tay's interest in sculptures and mobiles led to his decision to hold an exhibition on ideas he has been developing for kinetic sculptures over the past decade.

Said Tay of his kinetic sculptures: "I like my sculptures to be playful and interactive. The hanging mobiles pivot from a single suspension point, allowing the composition to change as it turns with the slightest of wind." For this collection of works, the inspiration comes from marine life and maritime elements and is an extrapolation of an earlier work done on paintings. Taking the work from 2D to 3D in the form of mobiles, it's akin to taking flight.

Tay's hanging mobiles may appear whimsical and delicate with their colourful pendants performing a balancing dance in mid-air, but the delicacy of the sculptures also invites wonder on the physics of their composed balance.

About the artist:

A painter and sculptor, Tay Chee Toh trained at the Nanyang Academy of Fine Arts before embarking on a career as an artist. Emerging in the 1960s, he soon introduced his signature *Dayak Women* series, and also became a leading proponent of batik painting in Singapore. In the 1970s, Tay ventured into abstract painting and unveiled the *Aqua* series before turning his attention to sculpture making in the 1980s. His venture into sculpture debuted in a solo exhibition at the National Museum Art Gallery in 1987, where he showed free-standing and kinetic abstract sculptures made from industrial materials. In over five decades of artistic practice, Tay has proven himself to be a versatile and innovative artist. He was awarded the Cultural Medallion in 1985. *Nude II*, a semi-abstract sculpture in stainless steel in the collection of the National Heritage Board, was selected for the Celebrating Singapore Art stamps issue, 9 August 2009.

About the Curator:

Jose Tay has more than 10 years of experience in the arts industry. His experience includes the development of Art Stage Singapore, the premier contemporary art fair featuring leading galleries from Asia, together with Collectors Stage exhibition which features top Asian Contemporary pieces from Private Collectors and the Project Stage which feature special projects from emerging Asian Artists.

As a former programmer at the National Museum of Singapore, he developed an “Art-On-Site” programme featuring large scale art installation that is created by emerging Asian artists. He has strong interest to develop Asian Contemporary Art and organized many exhibitions, site specific installations, interactive art and public art.

* This exhibition is curated by Jose Tay the son of Tay Chee Toh (Artist).

Exhibition Highlights



Tay Chee Toh, *Take Flight*, 2010, Stainless Steel, Aluminum, Acrylic, automobile paint, H63 x D340cm





Tay Chee Toh, *New Dawn II*, 2010, Stainless Steel, Aluminum, Acrylic, automobile paint, H63 x D340cm





Tay Chee Toh, *Exploration*, 2010, Stainless Steel, Aluminum, Acrylic, automobile paint, H63 x D340cm



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Gallery Hours
Tue to Sat 11 am – 7 pm
Sun 1 pm – 6pm
Closed on Mondays and Public Holidays, or by
appointment only.

Exhibition Details	
Exhibition Title	Art In Motion – Hanging Mobiles by Tay Chee Toh
Dates	21 May – 12 June, 2011
Opening Reception	Saturday, 21 May, 2011, 3pm – 6pm
Venue	ART SEASONS Singapore
Gallery Direction	Nearest MRT – Eunos Station Take bus 55, 93, 94, 854, 25, 51 and alight at opposite Eunos Technolink
Participating Artist	Tay Chee Toh
Artworks	Sculptures
Admission	Free – Open to Public
Contact Details	

ART EXHIBITION – PRESS RELEASE

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